

Merle DeWitt III

Projection & Lighting Designer

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Projection & Media Design (Selected)

| <u>Production</u> | <u>Director</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|----------------------------|-----------------|----------------------|------------------|-------------|
| *iLoteria!: Game On | Sara Rodriguez | Theatre SilCo | Silverthorne, CO | 2023 |
| Airness | Eli Simon | UCI Drama | Irvine, CA | 2023 |
| *The Passage | Bryan Reynolds | Transversal Theatre | Irvine, CA | 2022 |
| *Curie, Curie | Bryan Reynolds | Transversal Theatre | Irvine, CA | 2021 |
| *Keeping Distance | Jay Stratton | UTEP Theatre & Dance | El Paso, TX | 2021 |
| *No Erasure (Devised Work) | Bryan Reynolds | Transversal Theatre | Cairo, Egypt | 2021 |
| °Living Out | Jane Page | UCI Drama | Irvine, CA | 2020 |

Lighting Design (Selected)

| <u>Production</u> | <u>Director</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|----------------------------|-------------------|------------------------|------------------|-------------|
| Head over Heals | Josh Walden | Theatre SilCO | Silverthorne, CO | 2023 |
| Of Thee I Sing | Jud Williford | CSA San Gabriel Valley | Duarte, CA | 2023 |
| *No Erasure (Devised Work) | Bryan Reynolds | Transversal Theatre | Cairo, Egypt | 2021 |
| °Safe Room (Screen Dance) | Chad Michael Hall | UCI Dance | Irvine, CA | 2021 |
| Guys and Dolls | Kyle Brand | Monomoy Theatre | Chatham, MA | 2018 |

Assistant Projections Designer (Selected)

| <u>Production</u> | <u>Lighting Designer</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|-----------------------------|--------------------------|----------------------|----------------------|-------------|
| Twilight: Los Angeles, 1992 | Yee Eun Nam | Center Theatre Group | Los Angeles, CA | 2023 |
| Flaming Arrow | David Murakami | Sunnyland Film | Riyadh, Saudi Arabia | 2022 |

Assistant Lighting Designer (Selected)

| <u>Production</u> | <u>Lighting Designer</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|-------------------------|--------------------------|---------------------------|-----------------|-------------|
| The Pirates of Penzance | William Kirkham | Utah Shakespeare Festival | Cedar City, UT | 2021 |
| Ragtime | William Kirkham | Utah Shakespeare Festival | Cedar City, UT | 2021 |
| °The Pajama Game | Natori Cummings Haynes | UCI Drama | Irvine, CA | 2019 |

Virtual Work (Selected)

| <u>Production</u> | <u>Position</u> | <u>Director</u> | <u>Producer</u> | <u>Year</u> |
|-----------------------------------|-----------------|--------------------|---------------------------------------|-------------|
| Symptoma 20 (Feature Length Film) | Video Editor | Jesús López Vargas | MOON Collective | 2021 |
| Wherein I See Myself (Short Film) | Video Editor | Wayne Carr | New Swan Shakespeare Company | 2021 |
| The Mask Debate (Short Film) | Video Editor | Lia Fakhouri | UCI Center for Critical Korean Studio | 2021 |
| °She Kills Monsters (Live Stream) | Art Director | Beth Lopes | UCI Claire Trevor School of the Arts | 2020 |

Related Experience

| <u>Position</u> | <u>Supervisor</u> | <u>Producing Company, State/Country</u> | <u>Year(s)</u> |
|-----------------------------------|--------------------|--------------------------------------------|----------------|
| Associate Technical Producer | Bryan Reynolds | Transversal Theatre Company, International | 2021 – Present |
| Technical Director, Lead Producer | Jesús López Vargas | MOON Collective, International | 2018 – Present |
| Associate Lighting Supervisor | Samantha Brewer | Olney Theatre Center, MD | 2021 - 2022 |
| Graduate Teaching Assistant | Joseph Forehand | University of California, Irvine, CA | 2018 – 2020 |
| Projections Consultant | Terry Layman | Monomoy Theatre, MA | 2017 |

Skills

- ETC EOS family programming
- QLab 4 & 5 (Projections, Audio, Networking)
- Counterweight Rigging
- Open Broadcaster Software Programmer
- Vectorworks
- Computer Networking
- Working knowledge of OSC
- Video Editor (Adobe Suite)
- Lightwright
- Adobe Creative Suite
- Working knowledge of DMX
- California Drivers License

Education

University of California, Irvine | MFA Lighting Design
University of Texas at El Paso | BFA Theatre Design & Technology w/ a concentration in Lighting Design

