

# Merle DeWitt III

## Projection & Lighting Designer

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### Projection & Media Design (Selected)

Production	Director	Producer	Location	Year
“Loteria! Game On	Sara Rodriguez	Theatre SilCo	Silverthorne, CO	2023
Airness	Eli Simon	UCI Drama	Irvine, CA	2023
“The Passage	Bryan Reynolds	Transversal Theatre	Irvine, CA	2022
“Curie, Curie	Bryan Reynolds	Transversal Theatre	Irvine, CA	2021
“Keeping Distance	Jay Stratton	UTEP Theatre & Dance	El Paso, TX	2021
“No Erasure (Devised Work)	Bryan Reynolds	Transversal Theatre	Cairo, Egypt	2021
“Living Out	Jane Page	UCI Drama	Irvine, CA	2020

### Lighting Design (Selected)

Production	Director	Producer	Location	Year
Head over Heals	Josh Walden	Theatre SILCO	Silverthorne, CO	2023
Of Thee I Sing	Jud Williford	CSA San Gabriel Valley	Duarte, CA	2023
“No Erasure (Devised Work)	Bryan Reynolds	Transversal Theatre	Cairo, Egypt	2021
“Safe Room (Screen Dance)	Chad Michael Hall	UCI Dance	Irvine, CA	2021
Guys and Dolls	Kyle Brand	Monomoy Theatre	Chatham, MA	2018

### Assistant Projections Designer (Selected)

Production	Lighting Designer	Producer	Location	Year
Twilight: Los Angeles, 1992	Yee Eun Nam	Center Theatre Group	Los Angeles, CA	2023
Flaming Arrow	David Murakami	Sunnyland Film	Riyadh, Saudi Arabia	2022

### Assistant Lighting Designer (Selected)

Production	Lighting Designer	Producer	Location	Year
The Pirates of Penzance	William Kirkham	Utah Shakespeare Festival	Cedar City, UT	2021
Ragtime	William Kirkham	Utah Shakespeare Festival	Cedar City, UT	2021
“The Pajama Game	Natori Cummings Haynes	UCI Drama	Irvine, CA	2019

### Virtual Work (Selected)

Production	Position	Director	Producer	Year
Symptoma 20 (Feature Length Film)	Video Editor	Jesús López Vargas	MOON   Collective	2021
Wherein I See Myself (Short Film)	Video Editor	Wayne Carr	New Swan Shakespeare Company	2021
The Mask Debate (Short Film)	Video Editor	Lia Fakhouri	UCI Center for Critical Korean Studio	2021
“She Kills Monsters (Live Stream)	Art Director	Beth Lopes	UCI Claire Trevor School of the Arts	2020

### Related Experience

Position	Supervisor	Producing Company, State/Country	Year(s)
Associate Technical Producer	Bryan Reynolds	Transversal Theatre Company, International	2021 – Present
Technical Director, Lead Producer	Jesús López Vargas	MOON Collective, International	2018 – Present
Associate Lighting Supervisor	Samantha Brewer	Olney Theatre Center, MD	2021 – 2022
Graduate Teaching Assistant	Joseph Forehand	University of California, Irvine, CA	2018 – 2020
Projections Consultant	Terry Layman	Monomoy Theatre, MA	2017

### Skills

- ETC EOS family programming
- QLab 4 & 5 (Projections, Audio, Networking)
- Counterweight Rigging
- Open Broadcaster Software Programmer
- Vectorworks
- Computer Networking
- Working knowledge of OSC
- Video Editor (Adobe Suite)
- Lightwright
- Adobe Creative Suite
- Working knowledge of DMX
- California Drivers License

### Education

University of California, Irvine | MFA Lighting Design

University of Texas at El Paso | BFA Theatre Design & Technology w/ a concentration in Lighting Design

